

SWEET BRIAR COLLEGE



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# STUDIES IN THE FRESHMAN YEAR

1963-64

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LETIN OF SWEET BRIAR COLLEGE

## CALENDAR FOR OPENING DAYS

(Subject to revision)

In addition to the following schedule of events, all entering students will be required to take physical examinations, library tours, and Student Government handbook classes during the opening days. Placement and achievement tests not listed will be arranged for those wishing to take them.

### MONDAY, SEPTEMBER 16

6:00 a.m.	Rooms ready for occupancy.
2:30 p.m.	Music 1-2 Achievement Test.
3:45 p.m.	Latin Placement Test.
6:00 p.m.	Final Arrival Hour for New Students.
7:15 p.m.	Meeting of <i>All New Students</i> with Administrative Officials of the College.
9:00 p.m.	House Meetings.

### TUESDAY, SEPTEMBER 17

8:00 a.m.	French Achievement Tests for Placement.
9:00 a.m.	Spanish Achievement Tests for Placement.
9:00 a.m.	German Achievement Tests for Placement.
12:30 p.m.	Picnic for New Students.
1:30 p.m.	Test for Admission to Credit Courses in Applied Music.
2:30 p.m.	History Achievement Tests.
5:15 p.m.	Meeting of <i>All New Students</i> with officers of the Student Government Association.
7:00 p.m.	Coffee Parties in Faculty Homes.
9:30 p.m.	Orientation Committee Party for New Students.

### WEDNESDAY, SEPTEMBER 18

8:30 a.m.-3:30 p.m.	Academic Appointments.
5:00 p.m.	Meeting of <i>All New Students</i> with Chairman of Social Committee and President of Athletic Association.
8:15 p.m.	Reception for New Students, Sweet Briar House.

### THURSDAY, SEPTEMBER 19

8:00 a.m.	Registration of <i>All New Students</i> .
12:00 noon	Student Panel Discussion on Academic Success.
Afternoon	Events to be scheduled later.
7:30 p.m.	Convocation. Opening of the 58th academic session (Required attendance).

### FRIDAY, SEPTEMBER 20

8:00 a.m.	Classes begin.
12:00 noon	Introduction to the Religious Services and Activities of the Sweet Briar Community.
6:00 p.m.	Freshman-Junior Picnic.

### SATURDAY, SEPTEMBER 21

7:30 p.m.	Movie.
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### SUNDAY, SEPTEMBER 22

9:00 a.m.	Mass for Roman Catholics.
11:00 a.m.	Morning Service — The Reverend Frank M. McClain, College Chaplain.
5:45 p.m.	Vespers.

## *To the Incoming Freshmen:*

Sweet Briar College is a liberal arts college, its objective to provide for its students a liberal education through which they may develop as fully as possible their mental and spiritual capacities and become informed and useful members of society. Even in the present age of world crises and tensions, the Greek ideal of a harmonious development of soul, mind, and body holds good. Our goal for you who are now entering Sweet Briar is that you may achieve this harmonious development, and that from your four years in this college you may emerge with a personality which is well-integrated and disciplined, with a view of life which is unhampered by prejudice, ignorance, or selfish interest, with a quickened realization of your own capacities and of your responsibility to use them for the general good, and, finally, with a keener appreciation of the good, the true and the beautiful.

Sweet Briar's revised curriculum, adopted by the faculty in 1962, is designed to permit greater flexibility in selection of the program of studies, and wider opportunities for independent study and for qualifying for more advanced courses. At some time before your graduation, you will be expected to fulfill certain basic requirements for your general education, which are listed in this bulletin. You will also be required to select a major field in which you can pursue your inquiries in depth, and a minor subject in which you will progress beyond the elementary level of study. It is hoped that the intensive and critical attention which these more advanced studies require will give you experience and understanding of the ways in which truth, the goal of all good scholarship, is to be discovered. It can serve you well throughout your lives.

A liberal education only begins with the formal years of college. If it is to be a vital force in your life it must be continued as long as you live. But in the four years which you will spend at Sweet Briar you can acquire the tools and the disciplines which will make continued growth possible, and we rejoice to have a share in this beginning of your adventure in learning.

MARY J. PEARL

*Dean*

**STUDIES IN THE FRESHMAN YEAR** should be used as a supplement to the 1962-63 CATALOG. Bring both publications with you when you come to college.

**B**EFORE registering for courses at Sweet Briar College, you are urged to study this booklet carefully. It is prepared for the use of entering freshmen, and is designed as an introduction to the plan of studies and as a guide in the choice of courses for the first year.

In making your choice, you should consider the general plan of your college work, not necessarily choosing your field of concentration, but informing yourself about the opportunities which the college offers and considering the relationship between your preparatory work, your freshman course, and later studies so that the whole may have unity, depth and breadth. You are reminded that the choice you make this year may influence your subsequent program to a great extent.

In your Freshman Program, include your choice of courses assuming they will be approved on the basis of your scores on the Advanced Placement Test of the CEEB, your entrance credentials, your Achievement Examination results, or by permission of the instructor or department chairman. If you choose a course which requires such permission, please indicate on the back of the sheet the reasons for your choice and an alternate Freshman Program if your choice is not approved or cannot be honored because of earlier applications.

After studying this booklet, please complete the form on page 3 indicating the achievement examinations and the program of courses you have chosen. Return this entire sheet to the Office of the Dean as soon as possible and **before August 1, at the latest.**

If the Assistant Dean notifies you of advisable changes in your program, please reply immediately so that all possible program revisions can be arranged before the opening of college.

**Note: Complete this sheet, and return it to the Office of the Dean before August 1.**

### ACHIEVEMENT EXAMINATIONS

Having noted the courses in which achievement examinations for determining advancement, exemption, or placement are given at Sweet Briar during Opening Week,

1. I, \_\_\_\_\_

wish to register for the following examinations:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. If my entrance credentials warrant exemption from Eng. 1, 2 (only a small number qualify) I wish to take:

Eng. 101, 102 ( ): Eng. 103, 104 ( ); Eng. 177, 178 ( )

Signature: \_\_\_\_\_

Home Address

Summer Address (if different from home)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### FRESHMAN PROGRAM

Name

Last	First	Course Nos. and Fall Phy. Ed. Activity	Sem. Hrs. for Acad. Credit
(1) ENGLISH	I am especially interested in writing <input type="checkbox"/> yes <input type="checkbox"/> no	1, 2	6
(2)			
(3)			
(4)			
(5)			
(6)			
PHYSICAL EDUCATION:		Regular	
(no academic credit)		or Advanced	

Alternate choices if special permission is not granted or limited course registration is filled (e.g. courses in English, languages, science or social studies):

## C O U N S E L I N G

The educational plan at Sweet Briar provides academic counseling for every student from the beginning of her course to its close. A freshman entering Sweet Briar in September, 1963, will be advised by the Assistant Dean, who is academic dean of freshmen, or by her assistant, until the spring of her sophomore year, when each student chooses her field of concentration. Thereafter the student's adviser is the chairman of the department in which her major field lies. The Dean of the College acts as general academic adviser for all juniors and seniors.

In addition to the official academic advisers, a student may turn to her Resident Counselor or to the Dean of Students for advice at any time, and other members of the faculty and staff are ready to talk with students about many matters, ranging from health to religion. The opportunity provided for exchange of ideas between the students and the other members of the college community is a distinctive feature of a small residential college like Sweet Briar, and extends education beyond the walls of the classroom.

## P L A N N I N G   T H E   F R E S H M A N   P R O G R A M

In order to qualify for a degree at Sweet Briar, a student must fulfill a number of requirements designed to acquaint her with the main fields of knowledge. She must also demonstrate a level of competence in English and in a foreign language. While most requirements for the distribution of courses may be met at any time before graduation, it is generally found advisable to plan on early completion of as many as possible, since the experience thus gained in several fields may offer a broader range from which to choose a major. For most freshmen a suitable program includes English 1, 2 (required), a laboratory science, a foreign language, two other courses and Physical Education (required).

Each freshman should plan her program to include 15 or 16 hours of academic courses each semester, and should bear in mind that a minimum of 28 hours and 28 quality points is required for sophomore standing. Most classes which meet three times a week carry three hours of credit a semester. The catalog gives complete information about credit hours for each course. For the computing of quality points, see the catalog, ACADEMIC REGULATIONS.

The courses open to freshmen are described on pages 8-23 of this booklet. If exempted from these, freshmen may register for advanced courses described in the catalog.

# DEGREE REQUIREMENTS

## DISTRIBUTION OF COURSES

The following requirements must be met at some time before graduation:

1. English Composition (6 semester hours): English 1, 2. THOUGHT AND EXPRESSION.
2. Proficiency in a foreign language, ancient or modern, fulfilled by one of the following methods:
  - a. Completion of a six-hour language course in college for which the minimum prerequisite is three entrance units.
  - b. Completion of the first two years of one language begun in college.
  - c. Passing an achievement examination.
3. Science.
  - a. A one-year laboratory course of at least six semester hours in biology, chemistry or physics.
  - b. At least six additional semester hours of work to be elected from the above-mentioned sciences, psychology with or without laboratory, or mathematics.
4. A one-year course of at least six semester hours, unless otherwise stated below, elected from each of the following:
  - a. History.
  - b. Art, music or HISTORY OF THE THEATER.
  - c. Anthropology, economics, government, Philosophy 109-110, 207, 208, or 223, 224, Religion 201, 202, or sociology. (Anthropology, credit 3 semester hours, may be taken with Sociology 101 to meet this requirement).
  - d. Classical Civilization, Greek or Latin.
  - e. Literature in any language, ancient or modern, in any field.

For exemption from one or more of these requirements, see page 7. One course may be used to satisfy more than one of the requirements listed above and may also fulfill a requirement for the major or minor.

## ADDITIONAL REQUIREMENTS

1. A year's course in American History or Government must be taken by all students who have not had such a course in secondary school. If such a course is taken in college, it may count as fulfillment of 4a or 4c above.
2. Physical Education: all students must complete 4 credit hours, in addition to the 120 semester hours of academic work required for the degree. This should be completed by the end of the sophomore year.



## ADVANCEMENT AND EXEMPTION

Exemption from one or more of the degree requirements and admission to more advanced courses is granted on the basis of the Advanced Placement Tests of the College Entrance Examination Board, or achievement examinations taken at Sweet Briar. A student who earns a score of 5 or 4 on an Advanced Placement Test will automatically receive college credit and exemption from the particular requirement which it represents; if a score of 3 is obtained, the decision on credit and exemption is left to the department concerned; neither credit nor exemption will be granted for a score below 3. If a student demonstrates unusual proficiency in an achievement examination taken at Sweet Briar, credit as well as exemption may be granted by the department concerned.

Students who are considering taking achievement examinations may find information on recommended texts under the course descriptions in this booklet or may write to the Dean for information not included. Requests for permission to take achievement examinations should be made on the form included in this booklet, which should be sent to the Office of the Dean *before August 1*. Examinations will be scheduled during the opening week.

**BIOLOGY.** Students who have had unusually good preparation in biology as shown by scores in Advanced Placement or College Board tests, or in an achievement examination given at Sweet Briar, may be admitted to biology courses on the 100 level, which are listed on pages 49-50 of the catalog.

**CHEMISTRY.** Students who are interested in science and who have had good preparation in chemistry and mathematics as shown by entrance records and test scores may be admitted to Chemistry 5-6, CHEMICAL PRINCIPLES AND INTRODUCTORY ANALYSIS. A placement test will be given during the first class meeting.

**ENGLISH.** No examination is given, but some students are exempted from English 1, 2 on the basis of entrance credentials.

**HISTORY.** Achievement examinations in ancient, medieval, modern European, British, and American history are offered during the opening week, and students may be exempted from the history requirement by passing any one of these examinations.

**MATHEMATICS.** Students who have had especially good preparation in mathematics may find that neither of the two freshman courses, Mathematics 13-14 or Mathematics 17-18, seems suitable. Registration for more advanced courses requires the approval of the head of the department.

*MUSIC.* An achievement examination in Music 1-2, *ELEMENTARY THEORY AND EAR-TRAINING*, and in MUSIC 21-22, *MUSIC IN HISTORY*, may be taken for advanced placement.

*PHYSICS.* Students who have had good preparation in physics and who have had calculus or will be taking Mathematics 17-18 concurrently, may be admitted to Physics 103, *MECHANICS*.

*OTHER SUBJECTS.* Achievement examinations may also be given in other subjects, such as foreign languages, economics, and sociology.

## PLACEMENT IN FOREIGN LANGUAGE COURSES

Upon entrance, each student takes achievement tests for placement in every modern foreign language in which she offers two or more units for admission, if she elects to continue the language in the freshman year. In French she will be required to take only the listening test if she has taken the French Achievement Test of the College Entrance Examination Board. In Spanish she will not be required to take any test if she has taken the Spanish Achievement Test of the College Entrance Examination Board. Placement in Latin for students entering with three units will be determined by the scheduled test.

No student is required to continue in college the study of any language she offers for entrance. However, if she wishes to continue such a language, the achievement test is used as a basis for determining what course she will enter. An exceptional student may be placed in an advanced course and a student whose preparation has been faulty will be placed in a course suited to her needs and ability without loss of entrance units.

In addition to the results of the achievement tests, a student in completing her Freshman Program should consider the requisite language skills for the major field she may choose. Such consideration is important since foreign languages are necessary tools in certain fields of specialization, both on the undergraduate level and in graduate study. For the latter, French and German are the languages most frequently required.

## COURSES OPEN TO FRESHMEN

### ART

In the Department of Art there are two one-year courses open to freshmen: Art 1-2, *INTRODUCTION TO THE PRACTICE OF ART*, and Art 21-22, *INTRODUCTION TO THE HISTORY OF ART*. Either Art 1-2 or Art 21-22 fulfills the distribution requirements for the degree. Art 21-22 is the basis for the major and should therefore be elected in either the freshman or

the sophomore year by any student planning to major in Art. Students planning to apply for the junior year abroad, with a major in art, should elect Art 21-22 in the freshman year.

## 1-2. INTRODUCTION TO THE PRACTICE OF ART.

Drawing, painting, and modeling are used to study such problems as texture, value, perspective, and basic principles of composition. Since these elements are the foundation for further work in the studio, this course serves as the prerequisite for more advanced work in the practice of art. The course progresses from studies of the two-dimensional surface in pen, pencil, conte crayon, water-color, and oil to problems of three dimensions using paper sculpture and clay models.

## 21-22. INTRODUCTION TO THE HISTORY OF ART.

This course is a general introduction to the history of art with emphasis on the art of the western world and as such constitutes a basis for the major and a foundation for advanced courses in various fields of art.

The principal periods of art are considered chronologically with the varying styles of architecture, painting and sculpture discussed in relation to political, cultural and social history. Open to all students, the course is conducted by means of lectures and discussions always based on the analysis of slides and photographs as an introduction to the works of art themselves. The aim of the course is to provide an initial experience of great works of art and to suggest ways of understanding them.

Experience has shown that exemptions from this course are normally unwise since the material and approach does not duplicate work in the history of art in secondary schools. If a student feels that an exception should be made to this rule, she must present her case and apply for an achievement examination *before August 1*.

## BIOLOGY

### 1, 2. GENERAL BIOLOGY.

The great principles which unite the living world, of which man is a part, introduce the student to the problems concerned in growth, reproduction, response to the environment, inheritance, evolution, and other features characteristic of the living organism. Through an understanding of the economy and balance in nature, the student may acquire an appreciation of the influence of other living forms on man, the ultimate dependence of man on other forms of life, and the necessity of conserving natural resources.

Laboratory work illustrating principles considered includes experiments on and study of representative organisms in the field and laboratory. Al-

though there is supervision, emphasis is placed on independent work, particularly in several special projects designed to give training in observation, experimentation, and analysis.

Students who are exempted from this course may be admitted to biology courses on the 100 level, which are listed on pages 49-50 of the catalog. It is strongly recommended that a student who considers majoring in Biology start its study in her freshman year.

## CHEMISTRY

Because of the necessary sequence of courses, it is strongly recommended that a student who considers majoring in Chemistry start the study of chemistry and mathematics in the freshman year.

### 1-2. GENERAL CHEMISTRY.

Chemistry is a study of the elements which comprise all matter. These elements may be metals, like copper and aluminum, or non-metals, such as carbon and oxygen. The study of these elementary substances and their compounds, and of the general laws controlling their reactions, enables the student to understand both the science of chemistry in particular and science in general.

This course begins with a study of the invisibly small particles, atoms, which make up every substance, and of the differences in the structure of these atoms which account for their characteristic properties. Later in the course comes an introduction to organic chemistry, the study of the compounds of carbon. Some time is also devoted to nuclear chemistry, a subject which is especially pertinent to this era of atomic energy.

### 5-6. CHEMICAL PRINCIPLES AND INTRODUCTORY ANALYSIS.

This course is designed so that students who have had a good introduction to chemistry may move on to new material. Students who take this course and decide to major in chemistry will be exempted from Chemistry 101, ELEMENTARY QUANTITATIVE ANALYSIS. The course covers the principles of atomic and molecular structure, nuclear chemistry, equilibrium, oxidation-reduction and acid-base theory. The laboratory work consists mainly of qualitative and quantitative analysis and includes some work with radioactive isotopes.

## DRAMA

### English 21-22. HISTORY OF THE THEATRE.

This course is based on a chronological study of the history of the theatre from the fifth century B.C. to the present year. Drama and its presentation in the major countries of the world is studied by reading the significant plays of the important playwrights.

Open to all students, this course fulfills the degree requirement in fine arts, and is prerequisite to the interdepartmental major in Drama. This major includes courses offered by the departments of art, English, Greek, Latin, modern languages, music, philosophy, and physical education. Those students interested in the study of drama and the theatre are advised to enter English 21-22 in the freshman or sophomore year.

## **ECONOMICS**

(See Division of Social Studies, p. 21)

## **EDUCATION**

### **2. READING IMPROVEMENT.**

This non-credit course provides practice in the techniques of reading-improvement with special emphasis on comprehension and retention skills. Attention is also given to improving reading speed.

Open to all students, second semester. A fee of ten dollars is required.

## **ENGLISH**

### **1, 2. THOUGHT AND EXPRESSION.**

English 1, 2 offers intensive practice in critical thought and writing based on a study of fiction, drama, poetry, and essays. The student will have an opportunity to develop her ideas through frequent class discussion.

## **FRESHMAN READING LIST**

Considerable reading is required supplementary to English 1, 2. For the convenience of students who wish to begin this during the summer, thus lessening the work of the freshman year, the FRESHMAN READING LIST is printed on pp. 25-31 in this booklet.

If a student is exempted from English 1, 2 on the basis of entrance credentials, she may elect one of the courses listed below.

### **101, 102. EXPERIMENTAL WRITING.**

An exploration of essay, narrative, and poetic techniques. The student is encouraged to practice in a variety of forms, writing and rewriting throughout the year.

103, 104. MAJOR BRITISH WRITERS.

A study of the representative works of the major writers from the beginnings to the early part of the twentieth century.

177, 178. MAJOR AMERICAN WRITERS.

The development of the literature of the United States, with detailed consideration of some of the major writers of the nineteenth and twentieth centuries.

FRENCH

(See Modern Languages, p. 14)

GERMAN

(See Modern Languages, p. 15)

GOVERNMENT

(See Division of Social Studies, p. 21)

GREEK AND LATIN

Six hours of Greek or Latin or Classical Civilization are required for the degree. Freshmen may meet this requirement by taking Latin 7, 10; 13, 14; or Greek 1-2. The degree requirement in foreign language and the requirement of six hours in literature may be fulfilled by Latin 13, 14.

The Department of Modern Languages recommends that students who are interested in a language major and do not offer four units of Latin for entrance elect a course in Latin in preference to CLASSICAL CIVILIZATION 191-192.

GREEK

1-2. ELEMENTARY GREEK.

The fundamentals of Greek grammar are studied, on the basis of Attic forms, so that in the second semester the major part of the course can be devoted to the reading of selections from the works of major Athenian writers.

It is advisable that freshmen who elect this course have some knowledge of Latin. If Latin has not been studied, the student should consult the head of the department before electing the course.

LATIN

7. INTERMEDIATE LATIN.

A thorough review of grammar and practice in Latin composition are combined with readings from Latin prose authors that relate to important episodes in the political, social, and intellectual history of Rome from the

beginning of the Republic to the establishment of the Empire. The course is planned especially for students who studied Latin one or more years ago, and is prerequisite to Latin 10.

Open to students who offer two or three units of Latin for entrance.

10. VERGIL: selections from the *Aeneid*.

The *Aeneid* is studied as a national epic and analyzed as a work of literature, with reference to its place in literary tradition and its importance as an expression of Roman civilization.

Open to students who have completed Latin 7.

13, 14. LITERATURE OF THE REPUBLIC AND EMPIRE.

In the first semester, works in colloquial Latin will be read. A comedy of the early Republic will be studied with emphasis on syntactical and literary structure, discussion of the ancient theater and production techniques, and the place of Roman comedy in the history of literature. Petronius' *Cena Trimalchionis* will be read as an example of prose satire from the early Empire and as a source of knowledge of the social and intellectual life in that period.

In the second semester, Horace's *Odes* and *Epodes* will be read. The poems will be analyzed with reference to structure, historical context, and relation to the tradition of lyric poetry.

Open to students who offer four units of Latin for entrance.

## HISTORY

(See Division of Social Studies, p. 22)

## ITALIAN

(See Modern Languages, p. 15)

## MATHEMATICS

Students in a liberal arts college elect mathematics with various objectives in mind. Some wish merely to explore the field of mathematics; some, whose interest already lies in the physical and natural sciences, require knowledge of mathematics as a tool for scientific work; and some are led by previous interest to further study.

Any student who is interested in continuing work in the field of mathematics is advised to elect Mathematics 13-14 or 17-18 in the freshman year.

#### 13-14. ELEMENTARY MATHEMATICAL ANALYSIS.

This course presents the essentials of college algebra, trigonometry, analytic geometry, and elementary calculus. It is intended to correlate closely the topics mentioned as well as to show their relationships to other fields of endeavor and is designed for the student who offers for entrance two units of algebra and one of plane geometry.

#### 17-18. ANALYTIC GEOMETRY AND CALCULUS.

This course presents the usual topics of analytic geometry of the plane together with the fundamental concepts of calculus. It is designed for the student who offers for entrance four units of mathematics, including trigonometry.

From those who elect Mathematics 17-18, an honors section will be selected. In this section opportunity will be given to the superior student to cover the material of the course at an accelerated pace, thus freeing time for independent work on topics of interest to the individual.

#### 116. DESCRIPTIVE ASTRONOMY.

This descriptive course deals with the solar system and stellar astronomy. It includes a study of constellations and the use of telescopes. Occasional observation periods are scheduled in the evening, to supplement the lecture hours.

Astronomy is offered in the second semester. There is no prerequisite.

## MODERN LANGUAGES

### FRENCH

#### 1-2. ELEMENTARY FRENCH.

A thorough study of the essentials of grammar, accompanied by emphasis on the spoken language both in the classroom and in the laboratory. In addition, reading assignments are made with a view to increasing the students' vocabulary. The class will meet three times a week in the classroom and twice in the Language Laboratory.

#### 3-4. INTERMEDIATE FRENCH.

The reading of a twentieth-century play gives the opportunity for conversation based on the most up-to-date idioms and expressions. This is followed by a study of a novel, poems and short stories, as well as studies in French culture and civilization. Drill in pronunciation and grammar throughout the year should enable the student to acquire a good foundation in spoken and written French.

Open to students who offer two units of French for entrance.



#### 121-122. SURVEY OF FRENCH LITERATURE.

A study of the development of trends in literature in relation to social, historical, and religious conditions in France from the Middle Ages to the present. Major works are read and discussed.

Open to students offering three units of French for entrance.

#### 133-134. ADVANCED SURVEY OF FRENCH LITERATURE.

By the French method of *explication de textes*, the student is trained to think in French. Emphasis is placed on understanding the development of the main literary movements with illustrations from the Middle Ages to the present.

Open to students offering four units of French for entrance, or exceptional proficiency in achievement tests for placement.

### GERMAN

#### 1-2. ELEMENTARY GERMAN.

A thorough study of the essentials of grammar. Exercises in reading and oral drills are presented in such a way as to encourage the students to speak German from the beginning. In addition, stories of average difficulty are read with a view to increasing the students' vocabulary. The class will meet three times a week in the classroom and twice in the Language Laboratory.

#### 3-4. INTERMEDIATE GERMAN.

This course is designed to help the student to acquire some ease in expressing herself in written and oral German and to become acquainted with representative German authors. A part of the course will be devoted to a systematic review of grammar, word formation and analysis of sentence construction.

Open to students offering two or three units of German for entrance.

### ITALIAN

#### 1-2. ELEMENTARY ITALIAN.

A study of the essentials of grammar, the development of a simple, practical vocabulary, and readings based on present-day Italian life.

#### 3-4. INTRODUCTION TO ITALIAN LITERATURE.

This course is designed to help the student acquire some ease in expressing herself in Italian. The readings are so chosen as to constitute the framework of a study of the development of Italian literature. In the second semester more stress is laid on composition.

Open to students offering two or three units of Italian for entrance.

## SPANISH

### 1-2. ELEMENTARY SPANISH.

Those students who are seriously interested in learning to speak Spanish are urged to enroll in this course, in which special emphasis is placed on oral work. The class will meet five times a week, three hours in the classroom, two hours in the Language Laboratory.

### 3-4. INTERMEDIATE SPANISH.

This course is designed to help the student to acquire some ease in expressing herself in written and oral Spanish and to become acquainted with representative Spanish authors of modern times. A part of the course will be devoted to a systematic review of pronunciation, grammar, verb drills and theme writing.

Open to students who offer two or three units of Spanish for entrance.

### 121-122. INTRODUCTION TO HISPANIC LITERATURE.

For students who wish to continue with more advanced study of Spanish literature as well as for those whose major interests lie in other fields, this general chronological survey of the literature of Spain and of South America serves as a good foundation. A minimum study of grammar is included to aid students in reading, writing, and speaking the language accurately.

Open to students who offer three units for entrance or by permission of the instructor.

## MUSIC

Courses in (a) history or theory of music and (b) applied music (piano, voice, organ) are open to freshmen. Students who wish to take applied music are advised to begin in the freshman year. Of the courses listed here, Music 1-2 and applied music do not fulfill the requirements for the degree.

Those who intend to take applied music for credit must pass an examination as described on page 77 of the catalog. In addition they must enroll in a course in the history or theory of music. Music 1-2, *ELEMENTARY THEORY AND EAR-TRAINING*, is especially recommended for students of applied music, unless they are able to pass an achievement examination during the opening week. The textbook used in this course and which may be used as preparation for this examination is *Music Theory*, VOL. I, by Ellis B. Kohs. The examination covers the material of the entire course, but if only the material of the first semester is passed, the student may enter the course at the beginning of the second semester. If she has passed the

achievement examination for the first semester of Music 1-2 and also passed the credit examination in applied music she may omit the first semester of Music 1-2 and still receive credit for applied music. For those who pass the examination in its entirety a more advanced course in theory, Music 105-106, ELEMENTARY COUNTERPOINT, is offered.

Another course offered to freshmen is Music 21-22, MUSIC IN HISTORY, a survey which presents an interesting correlation with general history.

Music students are advised to take courses in Italian, French or German as early as possible.

#### 1-2. ELEMENTARY THEORY AND EAR-TRAINING.

This course aims to give the student a thorough knowledge of the rudiments of music and the necessary background for all the other courses in the music department. The student learns to construct and recognize all forms of scales, intervals and simple chords. Sight-singing and ear-training are integral parts of the course.

An examination given for possible exemption from this course is described in the introductory paragraphs above.

#### 21-22. MUSIC IN HISTORY.

The course is designed as an introduction to music literature. Emphasis is laid upon the great periods in music history in relation to the social, political, religious and economic factors which determined them. It is conducted by means of lectures, discussions and musical illustrations. Regular listening hours are scheduled. The course is intended for the general student as well as for those who expect to continue music study. The texts are *A History of Western Music* by Donald J. Grout and *Masterpieces of Music Before 1750* by Parrish and Olds.

This course is a prerequisite for more advanced courses in music history.

#### 105-106. ELEMENTARY COUNTERPOINT.

This course is planned to acquaint the student with the concepts and techniques of the polyphonic music of the sixteenth century out of which the classic and modern usages grew. The meaning of key and of mode, the function of each note in the key, rhythmic functions, the use of consonance and dissonance are all investigated in their relation to the writing of melody. This study includes the writing of two-, three-, and four-part counterpoint and aims to lay the broad foundation for the subsequent study of harmony and composition.

Open to freshmen who pass the achievement examination in Music 1-2.

## APPLIED MUSIC.

Freshmen who plan to study applied music in college should read carefully the statements under Applied Music on pages 77 and 78 of the catalog. It is sometimes impossible to grant college credit to freshmen in the first semester because they do not offer upon entrance the required material. Students who wish to take applied music must have the approval of the department.

The Sweet Briar College Choir offers unusual opportunities for those who enjoy choral singing.

## PHILOSOPHY

### 109-110. INTRODUCTION TO PHILOSOPHY.

A study of the significant philosophies of Western civilization from the Greeks to the present through a consideration of the problems of knowledge, reality, and value. The class meets three times a week throughout the year. Freshmen may elect this course, with permission of the instructor.

### 120. LOGIC.

A study of classical formal logic, modern symbolic logic, and their bearing on philosophy. This class meets three times a week second semester. Freshmen may elect this course, with permission of the instructor.

## PHYSICAL EDUCATION

Before planning their physical education courses for the year, freshmen are urged to read pages 62-64 of the catalog. It is strongly recommended that the requirement in group activities be fulfilled in the fall season and that one of the group activities be elected for credit then.

For freshmen, group activities offered in the fall are: hockey, lacrosse, and modern dance. The individual activity offered is riding.

Those who have had considerable experience and expect to try for Dance Group or college teams in hockey, basketball, lacrosse, or tennis, should register for Advanced Physical Education, indicating which activity, on the Freshman Program on page 3.

During the opening week physical examinations are given to all freshmen and unless restricted because of health, they may then take part not only in various activities for credit but also in others for further instruction or recreation. Sports, dance and outing activities are an integral part of the life at Sweet Briar and students find them an excellent source of recreation and a means of getting acquainted with students from other classes.

## PHYSICS

A student planning to major in Physics is advised to take a course in mathematics during her freshman year.

### 1-2. GENERAL PHYSICS.

Physics is the study of natural laws. It answers questions based on observations such as why objects fall towards the earth, what governs the motion of planets and artificial satellites, and how energy may be made available by a waterfall or nuclear processes. The operation of electric lighting, the pressure cooker, refrigerator, musical instruments, and radio and television equipment, depends on physical principles and will be discussed. The course includes the study of light and colors and the instruments that help our eyes, such as eye glasses, microscopes and cameras. It deals with the atom and its nucleus and the ways by which atomic and nuclear energy can be used in war and peace. In the laboratory the student gains practice in handling delicate instruments, in hooking up electric circuits, in performing accurate measurements. In short, she becomes aware of the great advances in knowledge that underlie our present-day life.

Open to freshmen who have three entrance units of mathematics or by permission of the instructor.

### 103. MECHANICS.

A study of the fundamental laws of mechanics and their application to problems of classical and modern physics. This course is given in the first semester.

Open to freshmen who have had a laboratory course in physics and have had calculus, or are taking Mathematics 17-18 concurrently.

## PSYCHOLOGY

### 1-2. ELEMENTARY PSYCHOLOGY.

This course introduces the student to the methods and principles of psychology in such areas as perception, learning, motivation, emotion, intelligence, and personality. The class meets three times a week for lecture and discussion and once a week for a three-hour laboratory period.

Open to freshmen as well as other students, this course has a limited enrollment. It satisfies the same prerequisite requirement as Psychology 101, 102.

### 101, 102. ELEMENTARY PSYCHOLOGY.

An introduction to the principles and methods of psychology, this course is open to sophomores, juniors and seniors, except those who have had Psychology 1-2, and to 20 freshmen who offer one unit of laboratory science taken in the junior or senior year in high school.

## RELIGION

Students and instructors in the religion classes at Sweet Briar come from diverse denominational backgrounds. Emphasis is placed upon basic aspects of the material studied and its relation to the whole of the cultural heritage with which a liberal arts education deals. In matters of interpretation and appraisal, students are encouraged to exercise independence of thought while respecting the convictions of others. They may thus find what religion can mean in their own lives and how they can take a constructive part in the religious life of their own day.

### 105, 106. OLD AND NEW TESTAMENT.

The course open to freshmen is the introductory study of the Bible, which underlies all other courses in religion. In connection with its central religious purpose, the Biblical material offers opportunity for literary appreciation, historical analysis, ethical evaluation, and philosophic insight.

Throughout the history of the Hebrew people are seen issues comparable to those faced today, such as the clash and interplay of cultures, the struggle against military or economic imperialism, the motives and influence of the men who shaped or destroyed their own nation, and the defense of the oppressed by prophets who challenged each generation in the name of the God of righteousness. Stories, poems, laws, and prayers, all reveal a people's growing understanding of God's relation to their group life and to the individual's inner search for what is lasting and satisfying.

In the New Testament, this understanding finds a focus and culmination in Jesus. The Gospels show how his teaching and healing and uncompromising decisions drew some to follow him and made others seek his death. The book of Acts indicates how the movement that centered in him burst the barriers of race and spread throughout the Roman Empire. Paul's letters present the inner experience of faith in Christ and its outer results in transforming human relations, while the later New Testament writings shed some new light on how the Christian communities met their internal problems and external dangers, and how they thought out the meaning of their faith.

## THE DIVISION OF SOCIAL STUDIES

For the degree, the distribution requirement in history may be met by electing History 1-2 or 3-4 or six hours in history from courses numbered between 100 and 200, described in the catalog on pages 93-95. This requirement may be met in the freshman year or later. Students may be exempted from the degree requirement in history by passing an achievement examination. (See page 7 of this booklet.)

History 1-2 and 3-4 provide a foundation for further work in history, economics, government, and sociology. Six hours of history are prerequisite or corequisite to all other courses in the Division of Social Studies.

Economics 101-102, PRINCIPLES OF ECONOMICS, or Government 105-106, GOVERNMENT OF THE UNITED STATES, or Sociology 101, AN INTRODUCTION TO SOCIOLOGY, or 102, CONTEMPORARY SOCIAL PROBLEMS, may be elected by freshmen who are taking History 1-2 or 3-4 or by those who are exempted from the history requirement by passing an achievement examination.

History 101, 102, ANCIENT HISTORY, and History 111, 112, THE UNITED STATES OF AMERICA, may be elected in the freshman year, with permission of the instructor.

### ECONOMICS

#### 101-102. PRINCIPLES OF ECONOMICS.

The course in PRINCIPLES OF ECONOMICS presents to the student the complex system of institutions such as factories, corporations, markets and prices which make up the present economic order and provides an introduction to the literature dealing with principles of economics. At the beginning of the year the historical growth of the system and the parallel development of explanations of its workings are stressed. Throughout, the course aims to emphasize the connection of economics with other studies and to help the student to relate them. A bibliography is provided which should suggest new fields of exploration for those who wish to continue their study.

A limited number of freshmen are admitted to the course in PRINCIPLES OF ECONOMICS, with permission of the instructor. It is advisable that students who enter the course as freshmen should have had American, English, or European history in the last two years of secondary school, or a social studies course or other preparation or experience which has made them wish to understand the workings of the economic system.

### GOVERNMENT

#### 105-106. GOVERNMENT OF THE UNITED STATES.

This course considers the organization and institutions of our government in their historical setting. Emphasis is laid upon the fundamental issues and problems of our democratic system of government. Early and current materials are used, and students have an opportunity for the exercise of critical judgment upon present-day problems. A limited number of freshmen will be admitted with the permission of the instructor.

## HISTORY

### 1-2. INTRODUCTION TO MODERN EUROPEAN HISTORY.

The purpose of this course is to help students use the past for a better understanding of their own times. It gives fundamental training in the social studies and a foundation for further work in history, economics, government, and sociology. Its organization on the chronological basis of European history also provides a useful frame of reference for the study of English and other literatures, and for the history of art, music, philosophy and science.

The course begins with a survey of the institutions and ideas that are most significant for an understanding of the society and culture of the Middle Ages and Renaissance and their contributions to later ages. The rest of the first semester is devoted to a more detailed study of the period from 1500 to 1789. The work of the second semester, which covers the period from the beginning of the French Revolution to the present, affords opportunity for fuller investigation of the events, ideas, institutions and problems of modern times, with increasing emphasis on world affairs in the latter part of the course.

The reading assignments include extensive selections from significant source materials, which are chosen both to clarify notable contributions of successive ages to the making of the modern mind, and to illustrate the value of historical documents and literary sources in the study of modern civilization. A substantial portion of the class time is assigned to informal discussion of these source materials.

### 3-4. INTRODUCTION TO WESTERN THOUGHT AND INSTITUTIONS.

This course covers the same period as History 1-2. It presupposes a good foundation in European history since the Middle Ages. The general purposes and organization of the course are similar to those for History 1-2, but emphasis is upon a study of the major political, economic, and philosophical movements that have shaped the development of Western civilization.

### 111. THE UNITED STATES OF AMERICA: FROM THE PERIOD OF DISCOVERIES TO 1865.

### 112. THE UNITED STATES OF AMERICA: 1865 TO THE PRESENT.

Basic to the study of American history, these two closely-related courses emphasize original sources and recent interpretations of the American past. Although directed to upper-class students, they are open to a limited number of freshmen, with the permission of the instructor.



## SOCIAL STUDIES

### 10. CURRENT EVENTS.

Offered in the second semester, this one-hour course gives an analysis of outstanding news of the contemporary national and international scene.

### 118. ANTHROPOLOGY: COMPARATIVE CULTURES.

A wide variety of contemporary cultures is studied, ranging from very simple primitive societies to segments of complex industrialized nations. Emphasis is placed on methods of observation and analysis which are useful in understanding the habits and values in different cultures. Open to freshmen by permission of the instructor.

This course is offered in the second semester.

## SOCIOLOGY

### 101. AN INTRODUCTION TO SOCIOLOGY.

AN INTRODUCTION TO SOCIOLOGY deals with people and their social problems: the relative importance of geography, biological heredity, culture, and group life in the development of human personality; race; social classes; the function of social institutions such as the family, religion, economic organization, recreation and government; our changing population; and methods of social control. This course gives the basic material upon which all other sociology courses are built.

Open to freshmen if taken concurrently with History 1-2 or 3-4.

### 102. CONTEMPORARY SOCIAL PROBLEMS.

In the second semester a few selected social situations, about which a great many people are disturbed, are explored. The emphasis is on basic causes which arise from ways in which society is organized, how it distributes prestige and maintains harmonious relationships among its various elements, and the failures of social institutions to adapt to social change. Some of the contemporary social problems studied include family disorganization, health and medical care, industrial relations, poverty and unemployment, race, conflict, and crime. This course gives the foundation for more advanced courses such as ETHNIC RELATIONS, DELINQUENCY AND CRIME, AN INTRODUCTION TO SOCIAL WORK, and INDUSTRIAL RELATIONS.

Sociology 101 is prerequisite to this course.

## SPANISH

(See Modern Languages, p. 16)



# FRESHMAN READING LIST

Supplementary reading required for English 1, 2, must be chosen from this list. Entering students are urged to begin reading during the summer.

## BIOGRAPHIES, DIARIES, AND LETTERS

Minimum requirement: 500 pages

Arblay, Mme. d' . . . . .	DIARY AND LETTERS
Arvin, Newton . . . . .	HERMAN MELVILLE
Barrie, J. M. . . . .	MARGARET OGILVY
Bowen, C. D. . . . .	YANKEE FROM OLYMPUS
Byron, G. G. <i>Lord</i> . . . . .	LETTERS
Cecil, <i>Lord</i> David . . . . .	MELBOURNE
Chesterton, G. K. . . . .	ST. FRANCIS OF ASSISI
Chute, Marchette . . . . .	SHAKESPEARE OF LONDON
Clemens, Samuel . . . . .	LIFE ON THE MISSISSIPPI
Curie, Eve . . . . .	MADAME CURIE
Franklin, Benjamin . . . . .	AUTOBIOGRAPHY
Garland, Hamlin . . . . .	A SON OF THE MIDDLE BORDER
Glasgow, Ellen . . . . .	THE WOMAN WITHIN
Holt, Rackham . . . . .	GEORGE WASHINGTON CARVER
Hudson, W. H. . . . .	FAR AWAY AND LONG AGO
Johnson, T. H. . . . .	EMILY DICKINSON
Keats, John . . . . .	SELECTED LETTERS
Kelly, Amy . . . . .	ELEANOR OF AQUITAINE
Lagerlöf, Selma . . . . .	MARBACKA
Lee, Laurie . . . . .	THE EDGE OF DAY
Lewis, C. S. . . . .	SURPRISED BY JOY
Maugham, W. S. . . . .	THE SUMMING UP
Maurois, André . . . . .	OLYMPIO: THE LIFE OF VICTOR HUGO
Morison, S. E. . . . .	CHRISTOPHER COLUMBUS, MARINER
Prescott, H. F. M. . . . .	MARY TUDOR
Sandburg, Carl . . . . .	ABRAHAM LINCOLN, THE PRAIRIE YEARS
Schweitzer, Albert . . . . .	OUT OF MY LIFE AND THOUGHT
Steffens, Lincoln . . . . .	AUTOBIOGRAPHY
Stewart, Randall . . . . .	NATHANIEL HAWTHORNE
Strachey, G. L. . . . .	EMINENT VICTORIANS
Strachey, G. L. . . . .	QUEEN VICTORIA
Tharp, L. H. . . . .	THE PEABODY SISTERS OF SALEM
White, N. I. . . . .	PORTRAIT OF SHELLEY
Yeats, W. B. . . . .	AUTOBIOGRAPHY

## NOVELS

Minimum requirement: 500 pages

Austen, Jane . . . . .	EMMA
Bowen, Elizabeth . . . . .	THE DEATH OF THE HEART
Brontë, Charlotte . . . . .	VILLETTE
Butler, Samuel . . . . .	THE WAY OF ALL FLESH
Cather, Willa . . . . .	MY ANTONIA
Conrad, Joseph . . . . .	LORD JIM
Conrad, Joseph . . . . .	VICTORY
Cooper, J. F. . . . .	THE PRAIRIE
Crane, Stephen . . . . .	THE RED BADGE OF COURAGE
Defoe, Daniel . . . . .	MOLL FLANDERS
Dickens, Charles . . . . .	OUR MUTUAL FRIEND
Dostoevski, Fëdor . . . . .	THE POSSESSED
Douglas, Norman . . . . .	SOUTH WIND
Dreiser, Theodore . . . . .	SISTER CARRIE
Durrell, Lawrence . . . . .	JUSTINE
Eliot, George, <i>pseud.</i> . . . .	MIDDLEMARCH
Farrell, J. T. . . . .	STUDS LONIGAN
Faulkner, William . . . . .	THE HAMLET
Faulkner, William . . . . .	SARTORIS
Fitzgerald, F. S. . . . .	THE GREAT GATSBY; TENDER IS THE NIGHT
Flaubert, Gustave . . . . .	MADAME BOVARY
Forster, E. M. . . . .	A PASSAGE TO INDIA
Galsworthy, John . . . . .	THE FORSYTE SAGA
Glasgow, Ellen . . . . .	VEIN OF IRON
Godden, Rumer . . . . .	THE RIVER
Golding, William . . . . .	LORD OF THE FLIES
Graves, Robert . . . . .	I, CLAUDIUS
Greene, Graham . . . . .	THE HEART OF THE MATTER
Hardy, Thomas . . . . .	FAR FROM THE MADDING CROWD
Hardy, Thomas . . . . .	TESS OF THE D'URBERVILLES
Hawthorne, Nathaniel . . . . .	THE MARBLE FAUN
Hemingway, Ernest . . . . .	A FAREWELL TO ARMS
Hemingway, Ernest . . . . .	THE SUN ALSO RISES
Heyward, Du Bose . . . . .	PORGY
Howells, W. D. . . . .	INDIAN SUMMER
Hudson, W. H. . . . .	GREEN MANSIONS
Hughes, Richard . . . . .	THE INNOCENT VOYAGE
Huxley, Aldous . . . . .	BRAVE NEW WORLD
James, Henry . . . . .	THE AMBASSADORS
James, Henry . . . . .	THE BOSTONIANS

James, Henry . . . . .	GREAT SHORT NOVELS
Kafka, Franz . . . . .	THE CASTLE
Kipling, Rudyard . . . . .	KIM
Lawrence, D. H. . . . .	SONS AND LOVERS
Lewis, Sinclair . . . . .	ARROWSMITH
Marquand, J. P. . . . .	POINT OF NO RETURN
Maugham, W. S. . . . .	OF HUMAN BONDAGE
Melville, Herman . . . . .	MOBY DICK
Meredith, George . . . . .	THE ORDEAL OF RICHARD FEVEREL
Muntz, Hope . . . . .	THE GOLDEN WARRIOR
Norris, Frank . . . . .	THE OCTOPUS
Orwell, George . . . . .	NINETEEN EIGHTY-FOUR
Pasternak, Boris . . . . .	DOCTOR ZHIVAGO
Paton, Alan . . . . .	CRY, THE BELOVED COUNTRY
Scott, Sir Walter . . . . .	ROB ROY
Short, R. W., <i>ed.</i> . . . .	FOUR GREAT AMERICAN NOVELS
Snow, C. P. . . . .	THE AFFAIR
Steinbeck, John . . . . .	THE GRAPES OF WRATH
Steinbeck, John . . . . .	TORTILLA FLAT
Stendahl, M. de, <i>pseud.</i> . . . .	THE RED AND THE BLACK
Stevenson, R. L. . . . .	THE MASTER OF BALLANTRAE
Thackeray, William . . . . .	VANITY FAIR
Tolkien, J. R. R. . . . .	THE FELLOWSHIP OF THE RING
Tolstoy, Leo . . . . .	ANNA KARENINA
Trollope, Anthony . . . . .	BARCHESTER TOWERS
Trollope, Anthony . . . . .	THE WAY WE LIVE NOW
Turgenev, Ivan . . . . .	FATHERS AND SONS
Updike, John . . . . .	THE POORHOUSE FAIR
Warren, R. P. . . . .	ALL THE KING'S MEN
Wharton, Edith . . . . .	ETHAN FROME
Wharton, Edith . . . . .	THE HOUSE OF MIRTH
Wilder, Thornton . . . . .	THE BRIDGE OF SAN LUIS REY
Wilder, Thornton . . . . .	THE IDES OF MARCH
Wolfe, Thomas . . . . .	LOOK HOMEWARD, ANGEL
Woolf, Virginia . . . . .	MRS. DALLOWAY

## SHORT STORIES

Minimum requirement: 8 stories

Anderson, Sherwood . . . . .	THE PORTABLE SHERWOOD ANDERSON
Cather, Willa . . . . .	YOUTH AND THE BRIGHT MEDUSA
Chekhov, Anton . . . . .	THE PORTABLE CHEKHOV
Clemens, Samuel . . . . .	THE PORTABLE MARK TWAIN
Conrad, Joseph . . . . .	THE PORTABLE CONRAD

Dinesen, Isak, <i>pseud.</i>	SEVEN GOTHIC TALES
Dostoevski, Fëdor	SHORT STORIES
Faulkner, William	COLLECTED STORIES
Forster, E. M.	COLLECTED TALES
Gordon, Caroline and Allen Tate, <i>eds.</i>	THE HOUSE OF FICTION
Grau, Shirley	THE BLACK PRINCE AND OTHER STORIES
Greene, Graham	NINETEEN STORIES
Hawthorne, Nathaniel	THE PORTABLE HAWTHORNE
Heilman, R. B., <i>ed.</i>	MODERN SHORT STORIES
Hemingway, Ernest	SHORT STORIES
Henry, O., <i>pseud.</i>	SELECTED STORIES
James, Henry	SHORT STORIES
Joyce, James	THE PORTABLE JAMES JOYCE
Kafka, Franz	SELECTED SHORT STORIES
Kipling, Rudyard	KIPLING'S BEST
Lawrence, D. H.	THE PORTABLE D. H. LAWRENCE
McCullers, Carson	THE BALLAD OF THE SAD CAFE AND OTHER STORIES
Mann, Thomas	STORIES OF THREE DECADES
Mansfield, Katherine	SHORT STORIES
Maupassant, Guy de	SHORT STORIES
Melville, Herman	THE PORTABLE MELVILLE
Munro, H. H.	SHORT STORIES OF SAKI
O'Connor, Frank, <i>pseud.</i>	MORE STORIES
Poe, E. A.	TALES OF MYSTERY AND IMAGINATION
Porter, K. A.	FLOWERING JUDAS
Salinger, J. D.	NINE STORIES
Saroyan, William	SELECTED SHORT STORIES
Sillitoe, Alan	THE LONELINESS OF THE LONG-DISTANCE RUNNER
Steinbeck, John	THE PORTABLE STEINBECK
Turgenev, Ivan	A SPORTSMAN'S NOTEBOOK
Wells, H. G.	SHORT STORIES
Welty, Eudora	A CURTAIN OF GREEN
Yarmolinsky, Avrahm, <i>ed.</i>	A TREASURY OF GREAT RUSSIAN SHORT STORIES

## M I S C E L L A N E O U S P R O S E

Minimum requirement: 400 pages

Adams, Henry	MONT-SAINT-MICHEL AND CHARTRES
Arnold, Matthew	LITERARY AND CRITICAL ESSAYS
Bacon, Francis	ESSAYS
Beerbohm, Max	AND EVEN NOW
Benedict, Ruth	PATTERNS OF CULTURE

Bentley, Eric . . . . .	IN SEARCH OF THEATRE
Carson, Rachel . . . . .	THE SEA AROUND US
Cash, W. J. . . . .	THE MIND OF THE SOUTH
Chesteron, G. K. . . . .	TREMENDOUS TRIFLES
Clark, Eugenie . . . . .	LADY WITH A SPEAR
Clemens, Samuel . . . . .	THE INNOCENTS ABROAD
Coleridge, S. T. . . . .	LECTURES ON SHAKESPEARE
Cowley, Malcolm . . . . .	EXILE'S RETURN
Cummings, E. E. . . . .	THE ENORMOUS ROOM
Dana, R. H. . . . .	TWO YEARS BEFORE THE MAST
De Voto, B. A. . . . .	ACROSS THE WIDE MISSOURI
Dinesen, Isak, <i>pseud.</i> . . . .	OUT OF AFRICA
Drew, Elizabeth . . . . .	DISCOVERING POETRY
Eiseley, Loren . . . . .	THE IMMENSE JOURNEY
Emerson, R. W. . . . .	ESSAYS, FIRST AND SECOND SERIES
Fergusson, Francis . . . . .	THE IDEA OF A THEATRE
Forster, E. M. . . . .	ASPECTS OF THE NOVEL
Gamow, George . . . . .	ONE TWO THREE . . . INFINITY
Grimble, A. F. . . . .	WE CHOSE THE ISLANDS
Haydn, Hiram, <i>ed.</i> . . . .	THE PORTABLE ELIZABETHAN READER
Hazlitt, William . . . . .	CHARACTERS OF SHAKESPEARE'S PLAYS
Hearn, Lafcadio . . . . .	GLIMPSES OF UNFAMILIAR JAPAN
Hersey, John . . . . .	HIROSHIMA
Holmes, O. W. . . . .	THE AUTOCRAT OF THE BREAKFAST TABLE
Huxley, Aldous . . . . .	ON THE MARGIN
Irving, Washington . . . . .	THE ALHAMBRA
Jarrell, Randall . . . . .	POETRY AND THE AGE
Jeans, J. H. . . . .	THE UNIVERSE AROUND US
Kinkead, Eugene . . . . .	SPIDER, EGG, AND MICROCOSM
Lamb, Charles . . . . .	ESSAYS
Lee, Sidney . . . . .	STRATFORD-ON-AVON
Lewis, C. S. . . . .	THE SCREWTAPE LETTERS
Melville, Herman . . . . .	TYPEE
Montaigne, Michel de . . . . .	COMPLETE ESSAYS
Moorehead, Alan . . . . .	THE WHITE NILE
Nordhoff, C. B. and J. N. Hall . . . . .	MUTINY ON THE BOUNTY
Orwell, George . . . . .	COLLECTION OF ESSAYS
Parkman, Francis . . . . .	THE OREGON TRAIL
Pritchett, V. S. . . . .	THE SPANISH TEMPER
Saint Exupéry, Antoine de . . . . .	WIND, SAND AND STARS
Stauffer, Donald . . . . .	THE NATURE OF POETRY
Stevenson, R. L. . . . .	AN INLAND VOYAGE AND TRAVELS WITH A DONKEY
Swift, Jonathan . . . . .	THE PORTABLE SWIFT
Thomas, Elizabeth . . . . .	THE HARMLESS PEOPLE

Thoreau, Henry . . . . .	THE PORTABLE THOREAU
Thurber, James . . . . .	THE THURBER CARNIVAL
Tomlinson, Henry . . . . .	THE SEA AND THE JUNGLE
Toynbee, A. J. . . . .	CIVILIZATION ON TRIAL
Van Doren, Mark . . . . .	LIBERAL EDUCATION
White, E. B. . . . .	ONE MAN'S MEAT
White, E. B. . . . .	THE SECOND TREE FROM THE CORNER
Whitehead, A. N. . . . .	DIALOGUES OF ALFRED NORTH WHITEHEAD
Wilson, Edmund . . . . .	THE WOUND AND THE BOW
Woolf, Virginia . . . . .	THE COMMON READER
Woolf, Virginia . . . . .	A WRITER'S DIARY

P L A Y S

Minimum requirement: 8 plays

Anderson, Maxwell . . . . .	FOUR VERSE PLAYS
Barrie, J. M. . . . .	REPRESENTATIVE PLAYS
Bentley, Eric, <i>ed.</i> . . . .	MODERN THEATRE: AN ANTHOLOGY, VOLS. 1-6
Bentley, Eric, <i>ed.</i> . . . .	THE PLAY
Chekhov, Anton . . . . .	PLAYS
Clayes, Stanley and D. Spencer, <i>eds.</i> . . . .	CONTEMPORARY DRAMA: 13 PLAYS
Eliot, T. S. . . . .	COMPLETE POEMS AND PLAYS
Fitts, Dudley, <i>ed.</i> . . . .	GREEK PLAYS IN MODERN TRANSLATION
FIVE GREAT MODERN IRISH PLAYS	
Galsworthy, John . . . . .	PLAYS
Goldsmith, Oliver . . . . .	SHE STOOPS TO CONQUER
Ibsen, Henrik . . . . .	PLAYS
O'Casey, Sean . . . . .	SELECTED PLAYS
O'Neill, Eugene . . . . .	PLAYS
Pirandello, Luigi . . . . .	PLAYS
Reinert, Otto . . . . .	DRAMA: AN INTRODUCTORY ANTHOLOGY
Rostand, Edmund . . . . .	CYRANO DE BERGERAC
Shakespeare, William . . . . .	PLAYS
Shaw, G. B. . . . .	PLAYS
Sheridan, Richard . . . . .	PLAYS
Sherriff, Robert . . . . .	JOURNEY'S END
Sherwood, Robert . . . . .	ABE LINCOLN IN ILLINOIS
Strindberg, August . . . . .	PLAYS
Synge, J. M. . . . .	PLAYS
Ulanov, Barry, <i>ed.</i> . . . .	MAKERS OF THE MODERN THEATER
Watson, E. B. and B. Pressey, <i>eds.</i> . . . .	CONTEMPORARY DRAMA: ELEVEN PLAYS



Wilde, Oscar . . . . .	PLAYS
Wilder, Thornton . . . . .	THREE PLAYS
Yeats, W. B. . . . .	COLLECTED PLAYS

## POETRY

Minimum requirement: 100 pages

Arnold, Matthew . . . . .	POETICAL WORKS
Auden, W. H. . . . .	COLLECTED POETRY
Benét, S. V. . . . .	JOHN BROWN'S BODY
Cummings, E. E. . . . .	POEMS
De La Mare, Walter . . . . .	THE BURNING GLASS AND OTHER POEMS
Dickinson, Emily . . . . .	POEMS
Eliot, T. S. . . . .	POEMS
Frost, Robert . . . . .	POEMS
Hall, Donald, <i>ed.</i> . . . .	NEW POETS OF ENGLAND AND AMERICA
Hopkins, G. M. . . . .	POEMS
Housman, A. E. . . . .	POEMS
Jeffers, Robinson . . . . .	SELECTED POETRY
Keats, John . . . . .	POEMS, ODES AND LYRICS
Larkin, Philip . . . . .	POEMS
Lowell, Robert . . . . .	POEMS
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